

**T**he first organ at Holy Trinity was built by Bishop and Starr in 1869. This was replaced by a larger, finer instrument built by Bishop and Son in 1888. The poor state of the pneumatic action necessitated a thorough reconstruction by the firm F. Tunks and Sons in 1923. The action continued to be troublesome and was partly electrified by Hill, Norman and Beard in 1949. During the 1950's small additions were made by F.H.Browne and Sons.

**R**econstruction in 1923 left the organ with a poor tonal design, and defects in blend, balance and voicing became increasingly apparent. Some pipe work was damaged, and eventually there was severe deterioration of the post-war electric action. This led to a major investigation and in 1965 it was decided that essential work must be undertaken. The task of rebuilding the organ was carried out by J.W. Walker and Sons in 1966. The design was largely the responsibility of John T. Belcher who was organist of the church at the time.

**I**t has been the policy, since this last rebuild, to regularly monitor the organ for signs of wear and tear with any maintenance or other work being carried out in a staggered way, as and when required. This should avoid the necessity for another major rebuild in the future and also keeps the organ in top condition.

**N**ecessary works completed have included a new piston action and capture system installed by F.H. Browne and Sons in 1985, this was replaced by Browne's in 2003 when the organ was rewired and now includes a stepper system. Both the Positive and Swell divisions have been cleaned and overhauled with the Great and pedal divisions still do be done over the next few years.

**I**n 2007 F.H. Browne and Sons donated a new Great Trumpet stop in memory of the late John Blaskett (Organist and Choirmaster 1980-1990) and the Clarinet stop was restored to the positive section. Both additions have enhanced the organ considerably.

**T**he instrument is one of the finest in the South of England and is highly suited to all types of organ music. It has a very clear chorus structure in each department and fills the building with richness and brilliance. It is a credit to the builders and to those who had the wisdom and devotion to produce such an excellent instrument on the firm foundations laid down by the original builders.

**Y**ou can help keep this treasure for future generations by sending or leaving a donation in the church. Alternatively we hold a series of organ recitals on Wednesday evenings at 7.30pm during the summer months of July, August and September; any profits from these go toward the organ. Events like these added to the generosity of the congregations and friends of the church have meant that the up-keep of the organ has been maintained. Leaflets are available in the church should you wish to become a member of "The Friends of the Music", any help you can give would be much appreciated.

# Holy Trinity Church Folkestone



Cover picture taken by Geoffrey Dunster

## Compass of three manuals CC to C 61 notes

### Compass of Pedals CCC to G 32 notes

#### Great Organ

1.	Violone		16 ft.	61 pipes
2.	Open Diapason	No. 1	8 "	61 "
3.	Open Diapason	No. 2	8 "	61 "
4.	Stopped Diapason		8 "	61 "
5.	Principal		4 "	61 "
6.	Nason Flute		4 "	61 "
7.	Twelfth		2 <sup>2/3</sup> "	61 "
8.	Fifteenth		2 "	61 "
9.	Mixture (19-22-26)		3 ranks	183 "
10.	Trumpet		8 "	61 "

#### Swell Organ

11.	Open Diapason		8 ft.	61 pipes
12.	Gedeckt		8 "	61 "
13.	Viola da Gamba		8 "	61 "
14.	Voix Celeste T.C.		8 "	49 "
15.	Geigen Principal		4 "	61 "
16.	Hohlfloete		4 "	61 "
17.	Fifteenth		2 "	61 "
18.	Scharf (22-26-29)		3 ranks	183 "
19.	Oboe		8 "	61 "
	i. Tremulant			
20.	Contra Faggoto		16 "	61 "
21.	Corno pean		8 "	61 "
22.	Clarion		4 "	61 "

#### Positive Organ

23.	Rohrflöte		8 ft.	61 pipes
24.	Principal		4 "	61 "
25.	Stopped Flute		4 "	61 "
26.	Nazard		2 <sup>2/3</sup> "	61 "
27.	Blockflöte		2 "	61 "
28.	Tierce		1 <sup>3/5</sup> "	61 "
29.	Cymbal (29-33-36)		3 ranks	183 "
30.	Clarinet		8 ft.	61 "
	ii. Tremulant			
31.	Harmonic Trumpet		8 "	73 "
32.	Clarion	(From No. 31)	4 "	61 notes

## Pedal Organ

33.	Open Diapason	(metal)	16 ft.	44 pipes
34.	Violone	(from No. 1)	16 "	32 notes
35.	Bourdon		16 "	56 pipes
36.	Principal	(from No. 33)	8 "	32 notes
37.	Bass Flute	(from No. 35)	8 "	32 "
38.	Quint	(from No. 35)	5 <sup>1/3</sup> "	32 "
39.	Fifteenth		4 "	44 pipes
40.	Octave Flute	(from No. 35)	4 "	32 notes
41.	Twenty-second	(from No. 39)	2 "	32 "
42.	Trombone	(Part 31)	16 "	32 "
43.	Fagotto	(from No. 20)	16 "	32 "
44.	Clarion	(from No. 31)	8 "	32 "
45.	Trumpet	(from No. 10)	8 "	32 "

#### Couplers

iii.	Positive to Pedal	vii.	Swell to Great	xi.	Swell Unison Off
iv.	Great to Pedal	viii.	Swell to Positive	xii.	Great & Pedal
v.	Swell to Pedal	ix.	Swell Octave		Combinations
vi.	Positive to Great	x.	Swell Sub Octave	xiii.	Generals. on Swell toe
					pistons

#### Accessories

8	Thumb pistons to Great	<i>Stepper pistons:</i>
8	Thumb pistons to Swell	6 Advance thumb (2 per manual)
8	Thumb pistons to Positive	1 Advance thumb (for page turner)
8	General Thumb pistons	1 Decrease thumb piston
8	Toe pistons to Pedal	2 Advance toe pistons
8	Toe pistons to Swell (duplicating)	1 Setter thumb piston
	or to Generals (dup.) using xiii	1 Setter button (duplicating above)
	<i>Reversible thumb piston:</i>	1 Select button
1	Great to Pedal	1 General cancel thumb piston
1	Swell to Pedal	<i>Switch for:</i>
1	Positive to Pedal	1 Stepper active on/off
1	Swell to Great	
1	Positive to Great	Balanced Swell Pedal
1	Swell to Positive	Adjustable organ bench
	<i>Reversible toe pistons:</i>	
1	Great to Pedal	Attached draw-stop console
1	Swell to Great	Electro-pneumatic action

All pistons adjustable on a solid state capture system with ninety-nine General and sixty Divisional programmable channels with an optional stepper system that uses the eight general pistons on each general setting i.e. 8 x 99 = 792 steps.